



27th WORLD ORGANETTO AND DIATONIC ACCORDION CHAMPIONSHIP

HRPELJE-KOZINA (SLO), 6–8 SEPTEMBER 2024

RULES

1. A.M.I.S.A.D. APS, Italian Music Association for diatonic instruments from Maiolati Spontini (ITA), and the Municipality of Hrpelje-Kozina (SLO), in cooperation with the “4 Bellows 4 Tales” Cultural Society from Hrpelje-Kozina (SLO), announce and organise:
the 27. World Organetto and Diatonic Accordion Championship with prizes, 6–8 September 2024.

2. The event is open to candidates of all nationalities with any diatonic instrument:
- selected in competitions, events and/or national and international competitions organised by A.M.I.S.A.D. APS or organised in cooperation with this association,
- national and European champions in organetto and diatonic accordion,
- the Junior and Senior World Champions in organetto and diatonic accordion, competing in a different class from that in which they have been awarded the title, or who, by reason of age, are promoted to a higher category.

3. The championship, which will take place on the premises of the Hrpelje Culture Centre, Reška cesta 14, Hrpelje-Kozina (SLO), will be divided into the following sections and categories according to the types of instruments and ages of the participants:

ORGANETTO SECTION

(single or double keyboard instruments with 2 or 4 basses)

- Category A (born in 2015 or later)
- Category B (born in 2013–2014)
- Category C (born in 2011–2012)
- Category D (born in 2009–2010)
- Category E (born in 2006–2007–2008)
- Category F (born between 1975 and 2005)

DIATONIC ACCORDION SECTION

(double keyboard instruments with 8 basses and more)

- Category A (born in 2015 or later)
- Category B (born in 2013–2014)
- Category C (born in 2011–2012)
- Category D (born in 2009–2010)
- Category E (born in 2006–2007–2008)

- Category F (born between 1975 and 2005)

DIATONIC ACCORDION PLUS SECTION

(triple keyboard instruments or more with 8 basses and more)

- Category A (born in 2015 or later)
- Category B (born in 2013–2014)
- Category C (born in 2011–2012)
- Category D (born in 2009–2010)
- Category E (born in 2006–2007–2008)
- Category F (born between 1975 and 2005)

OVER 50 SECTION

(diatonic instruments: all diatonic accordions)

Category of 50 years and over (born in 1974 or earlier).

4. For the “Organetto” section, the candidate must present a competitive programme of 2 freely chosen pieces with different rhythm and tempo in approximately 6 minutes (the pause between one piece and the other is not included).

The two pieces may be performed with different instruments (2 or 4 basses) and variations on the theme may be played for the sake of interpretation or expressive possibilities.

For the “Diatonic Accordion” and “Diatonic Accordion Plus” sections, the candidate must present a competitive programme of 2 freely chosen pieces with different rhythm and tempo in approximately 8 minutes (the pause between one piece and the other is not included).

The two pieces may be performed with different instruments (belonging to the same section) and variations on the theme may be played for the sake of interpretation or expressive possibilities.

For the “Over 50” section, the candidate must present a competitive programme of 2 freely chosen pieces with different rhythm and tempo in approximately 6 minutes (the pause between one piece and the other is not included).

The two pieces may be performed with different diatonic instruments (2-4-8 basses and more) and variations on the theme may be played for the sake of interpretation or expressive possibilities.

5. If the candidate is playing an original and unpublished composition, they must indicate this (x) on the entry form next to the title of the composition and must provide the Jury with a printed copy of the score before the performance.

6. The Jury’s assessment is final; the Jury holds the right to shorten the duration or interrupt the performance and not to award prizes if the essential conditions are not met.

The rankings (based on a score expressed in hundredths starting with 85/100) will be drawn up at the end of the performances for all categories and communicated during the prize-giving ceremony.

7. The following prizes will be awarded:

- All participants in each category will receive a certificate of participation, medal or equivalent.
- The participant in each category with the highest score, if higher than 98.5/100, will be awarded a certificate of “Best Participant in the Category” and a trophy or equivalent.
- The World Junior Champion in the “Organetto” section, declared among all “Best Participants in the Category”, including the corresponding categories A to E, will be awarded a certificate, trophy or equivalent.
- The World Senior Champion in the “Organetto” section, based on the highest score in Category F, will receive a certificate, trophy or equivalent.
- The World Junior Champion in the “Diatonic Accordion” section, declared among all “Best Participants in the Category”, including the corresponding categories A to E, will receive a certificate, trophy or equivalent.

- The World Senior Champion in the “Diatonic Accordion” section, based on the highest score in Category F, will receive a certificate, trophy or equivalent.
- The World Junior Champion in the “Diatonic Accordion Plus” section, declared among all “Best Participants in the Category”, including the corresponding categories A to E, will be awarded a certificate, trophy or equivalent.
- The World Senior Champion in the “Diatonic Accordion Plus” section, based on the highest score in Category F, will receive a certificate, trophy or equivalent.
- The World Champion in the “Over 50” section, based on the highest result of 1st place and “with a mention of merit” in the Over 50 category will receive a certificate, trophy or equivalent.

8. The winners of the “Best Participant in the Category” and the declared champions are obliged to participate on 8 September 2024 (except in case of justified reasons) in the closing concert indicated in the programme, during which prizes will be awarded in line with the Rules. All performances at the Championship are open to the public.

9. To participate in the Championship, pre-registration is required and must be submitted online at <http://www.amisad.org/campionato-del-mondo> no later than at 22.00 on 25 July 2024, together with a copy of proof of payment of the deposit of €40 (€35 for A.M.I.S.A.D. members or pupils of A.M.I.S.A.D. member schools). The fee must be paid into a bank account:

Banca Di Credito Cooperativo di Filottrano - Ag. Santa Maria Nuova (AN)
IBAN IT64T0854937580000110100568, payee: A.M.I.S.A.D. APS (purpose: Campionato del Mondo di Organetto e di Fisarmonica Diatonica - ed. 2024)

From 4 August, a performance schedule will be available and sent to competitors by e-mail to the address indicated on the pre-registration form.

10. Candidates belonging to category E of the sections “Organetto”, “Diatonic Accordion” and “Diatonic Accordion Plus” who will be 18 years of age on the day of their audition must apply for the higher category. Candidates belonging to category F of the sections “Organetto”, “Diatonic Accordion” and “Diatonic Accordion Plus” who will be 50 years of age on the day of their audition must apply for the Over 50 category.

11. Auditions will take place from Friday, 6 September to Sunday, 8 September.

12. Candidates who are, due to circumstances, unable to attend the scheduled date of the call may propose to audition on Friday 6 September; any such proposal should be sent to giancaronco@gmail.com. Candidates who may be required to produce an identity document before their audition must present themselves at the Championship Secretariat to hand in the original application form and receive information in line with EU Regulation 2016/679 (GDPR), otherwise they will be excluded from the event.

13. Travel and accommodation costs for the 27th World Organetto and Diatonic Accordion Championship are the responsibility of the competitors. The Organisers accept no responsibility for any accidents or injuries to persons or property that may occur before, during or after the event.

14. The Organisers reserve the right to make changes and amendments to both the Rules and the Programme and to cancel the event in the case of an emergency or for any other valid reason.

15. Anyone printing business cards and posters with the words “World Champion” without the recognition of the A.M.I.S.A.D. APS will be reported to the competent judicial authorities.

16. Clothing is personal choice, within the limits of common decency.

17. By entering the competition, the competitor declares:

- that they have read and unconditionally agree to both the Rules and the Programme,
- that the Organisers shall not be held liable for any risks or damages of any nature whatsoever to persons or things that may occur before, during or after the event,
- that they authorise the Organisers of the event:
 - to process their personal data for the purposes related to the event and the publication of the results,
 - to send information material about future events or other initiatives,
 - to take photographs and recordings for the purpose of creating videos, posters, publications in print and online (including uploading data),
- that the data and information provided in the certificate of participation are true, otherwise they risk exclusion from the event.

18. Information

- registration: A.M.I.S.A.D. APS; giancaronco@gmail.com
- logistics: "4 Bellows 4 Tales" Cultural Society; t: _____
Municipality of Hrpelje - Kozina (SLO); obcina.hrpelje-kozina@hrpelje.si;
00386 (0)5 620 53 60

19. These Rules, together with the registration form, can be found at www.amisad.org and www.hrpelje-kozina.si.

PROGRAMME:

Friday, 6 September

Hrpelje Culture Centre, Hrpelje

at 10.00: confirmation of participation, start of auditions

at 13.00: lunch

at 15.00: resumption of auditions

at 21.00: Concert

Evening of fun – folk music

Saturday, 7 September

Hrpelje Culture Centre, Hrpelje

at 8.30: confirmation of participation

at 9.00: resumption of auditions

at 13.00: lunch

at 15.00: resumption of auditions

at 21.00: Evening of fun – folk music

Sunday, 8 September

Hrpelje Culture Centre, Hrpelje

at 8.30: confirmation of participation – resumption of auditions

at 13.00: lunch

at 15.00: resumption of auditions until the end

at 16.00: Concert

Follows:

- publication of the rankings and awarding of prizes to the winners
- presentation of special prizes and awards
- announcement of the 2024 Senior, Junior and Over 50 World Champions

at 21.00: Evening of fun – folk music

* The Programme is subject to change and/or amendment at a later date.

Organisers